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## Acquisitions, September 3 to November 4, 1920



Infant Moses

Attributed to Poussin

**Classical Art.** Electrum coin of Cyzicus .....

Purchased from the Samuel Putnam Avery Fund.

**Chinese and Japanese Art.**

Four Japanese paintings. One specimen of Japanese calligraphy. Three Chinese paintings. One Korean painting. One Tibetan painting. Chinese crystal snuff bottle .....

Gift of Edward S. Morse.

Gift of Denman W. Ross.

**Paintings.** Madonna and Child with St. John, attributed to Bernardino Luini .....

Gift of George Peabody Gardner.

Moses Saved from the Waters, attributed to Nicolas Poussin...

Gift of Denman W. Ross.

**Indian Art.** Two Indian paintings. Two Mughal portraits. Three pages of a Kufic manuscript. Pair of Indian earrings .....

Gift of Denman W. Ross.

**Western Art.** Fragment of manuscript, twelfth century (Italian?). Pair of Italian earrings .....

Gift of Denman W. Ross.

Peruvian portrait-vase .....

Gift of Philip A. Means.

Lace of cut leather .....

Gift of Madame la Comtesse d'Edla through Mrs. Theodore P. Burgess.

Silver ladle, English, eighteenth century .....

Purchased from the Samuel Putnam Avery Fund.

Marble bust of Lord Byron, by Thorwaldsen, and pedestal.

Gift of T. Jefferson Coolidge.

Pitcher of "Herculeum" ware. Pair of nineteenth century oil lamps. Mahogany chair .....

Gift of Mrs. Julia M. Ordway.

Medal by Georges Scott, commemorating the entry of Roumania into the War .....

Gift of Hon. T. Tileston Wells.

Silver ladle, by Paul Revere .....

Purchased from the Arthur Mason Knapp Fund.

**Western Art: Textiles.** Six pieces of Flemish bobbin lace .....

Gift of Hollis French.

**Prints. Italy.** The Baptism of Christ, The Virgin and Child Enthroned; by Girolamo Mocetto. The Entombment, School of Mantegna. The Nativity and Adoration of the Shepherds, The Fate of the Evil Tongue; by Niccolò Roselli da Modena. St. George, by Benedetto Montagna. Landscape with two trees and a group of buildings, School of Campagnola.

**Germany.** The Crucifixion, by Master A. G. (Albrecht Glockenton?). The Adoration of the Kings, The Massacre of the Innocents; by Israhel van Meckenem. St. Jerome, by Albrecht Altdorfer. Two landscapes, by Hans Sebald Lautensack. Man Shooting Arrows, attributed to Hans Sebald Lautensack. Madonna and Child, Anonymous early German dotted print.

**Netherlands.** Christ Calling to St. Peter and St. Andrew, Christ Walking on the Water; by Dirck Vellert (Dirk van Star). Erasmus (fourth state), Frans Snyder, Paul de Vos, Antoine Triest; by Anthony van Dyck. The Ferry, The Village Church, The Wooden Bridge; by Jan van Goyen. Abraham and Hagar, by Gillis Neyts. The Two Asses, Three Sleeping Pigs, Three Pigs near a Hedge; by Carel du Jardin. Sheep and Lamb, by Adriaen van de Velde. Head of a Goat, by Nicolaes Berchem. The Amorous Couple, The Card Players; by David Teniers. The Drunken Couple, by Cornelis Dusart.

**France.** Christ on the Cross, The Royal Majesty, Henry II., King of France; by Jean Duvet. Faun and Nymph with Two Children, Faun and Dancing Nymph; by Jean Honoré Fragonard. Paysage: troupeau de cochons, by Charles Jacque.

**England.** The Sleeping Shepherd, by Samuel Palmer. Un Adolescent, Visite Morose, Stripes and Black; by Ethel Gabain .....

Purchased from the Frances Draper Colburn Fund.

Erasmus (first state), by Anthony van Dyck. The Crucifixion, by Martin Schongauer.

Purchased from the Stephen Bullard Fund.

Judith with the Head of Holofernes, by Zoan Andrea .....

Gift of Gustav Mayer.

Voyages Pittoresques et Romantiques dans l'Ancienne France, by C. Nodier, J. Taylor, and A. de Cailleux; in eighteen volumes .....

Purchased from the Cummings Fund.



Musayoshi (b. 1760)